

BeepTone CD Mastering Services – 2900 S. Congress Ave Suite 210 – Austin TX 78704  
Phone: Austin TX -512-887-2094 – Los Angeles CA – 818-538-6630 - New York 646-820-8663  
[www.beeptone.com](http://www.beeptone.com)

NAME:

ADDRESS:

PHONE:

EMAIL:

CUSTOMER OR QUOTE #

PROJECT TITLE:

ARTIST/BAND:

### MASTERING QUESTIONNAIRE & TRACK LISTING

TYPE OF MASTER YOU ARE SENDING IN: \_\_\_ CD Audio \_\_\_ Data Disc  
(CD or DVD) \_\_\_ Analog 7 inch Reel

- \_\_\_ I acknowledge that I am the copyright owner of the songs listed on this form.  
\_\_\_ I have received permission from the copyright owner(s) to record the songs listed on this form.  
\_\_\_ I have obtained a license to record these songs from their respective licensing agency.

IS YOUR MASTER IN THE PROPER SEQUENCE OR WOULD YOU  
LIKE US TO SEQUENCE THEM FOR YOU?

- \_\_\_ Proper sequence  
\_\_\_ Please sequence our master

ARE THE FADES ON ALL SONGS COMPLETE? \_\_\_ Yes \_\_\_ No If you  
answered “No” please give any instructions as to which songs you’d like  
us to fade and any preferences on how you’d like us to fade it.

WHAT SONG SPACING WOULD YOU LIKE ON YOUR PROJECT?

- \_\_\_ Same as master  
\_\_\_ Engineer’s discretion  
\_\_\_ Follow my instructions in the time log  
\_\_\_ No space between tracks Consistent spacing between all tracks  
\_\_\_ seconds

ARE THERE ANY NOISES, POPS, CLICKS, HISS, ETC. THAT YOU WOULD LIKE  
REMOVED IF POSSIBLE?

Please give specific times where these noises occur. Please also note sounds that you would like to  
keep on your project. *Example: studio chatter/count offs before or after tracks. Note – Extensive editing to  
remove noises or hiss may incur additional charges.*

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**ALWAYS MAKE A SAFETY COPY!**

BeepTone is not responsible for master disc or tapes!!

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HOW IMPORTANT IS THE OVERALL LEVEL OF YOUR CD?

- I want the level to be competitive with current major label releases  
 Please favor dynamics over level Notes:

ARE YOU GENERALLY HAPPY WITH THE OVERALL EQ OF YOUR MIXES?

- Yes  
 No If “No”, please explain what your concerns are:

WHAT’S YOUR MAIN CONCERN (IF ANY) ABOUT YOUR MIXES? *Note – Understand that we are not mixing and do not have control over the individuals tracks of the mix. However, mastering can sometimes alter mixes to emphasize one thing over another depending on the mix sent.*

ARE THERE ANY RECORDINGS THAT YOU ARE LOOKING TO COMPETE WITH OR WOULD LIKE YOUR PROJECT TO RIVAL? ANY ADDITIONAL COMMENTS ABOUT YOUR PROJECT THAT YOU’D LIKE BEEPTONE ENGINEERS TO KNOW:

*Things to avoid whenever possible:# Avoid normalization, sample rate and codec conversions such as mp3, WMA, etc. These processes can do some considerable damage to the quality of your recording.*

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